

19 APR 88  
FT. MEADE  
8:49 HRS  
SOLO

P.I. RIB HURTS.  
A.V. ~~NONE~~  
SUSPICION OF  
SITE BEING  
KIDNAP  
ASSASSINATION.

SZ D M O T I AN a/s.

YELLOW

wipe  
open

AOL BNUK,  
HITCHHIKERS GUIDES.  
TO THE GALAXY

BOXY OBJECT - DESCRIBE THE SOUND.

SZ P M T I AN a/s.  
(BOXY OBJECT)

"PUTT PUTT" SOUND



a/s visual!



SK:

AOL BNUK:  
BACK  
CORNOR OF  
OLD TIMEY  
CAN.

(2)

SZ D M ST V 1 AIR N/S.  
(BOXY OBJECT)

SOUND  
PUFFS OF AIR

N/S.  
SOFT PUFFS  
FROM EXHAUST

CAR

PERSON

PUMP PLUMP

~~SOUND~~

SMILING

~~THANK YOU~~

OPEN AIR FUEL

UNCOVERED

PERSON

LOTS OF PEOPLE

SHOWMANSHIP  
DEMONSTRATION

CASUALLY DRESSED

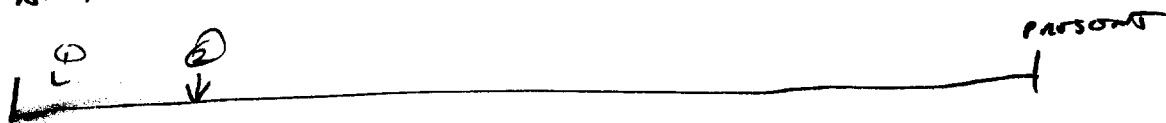
(BOXY OBJECT)

BLACK

OPEN  
SMALL

INTERVIEW SUMMARY: APPEAR TO BE PERCEIVING A  
 RATHER PLUMP <sup>MALE</sup> PERSON, ~~APPEAR~~ SEMI-CASUALLY DRESSED,  
 SITTIN<sup>G</sup> (RIDIN<sup>G</sup>) IN A BLACK, OPEN-TOPPED OBJECT, ABOUT  
 THE SIZE OF A CAR. THERE IS A LARGE  
 NUMBER OF PEOPLE SURROUNDING HIM, BUT SEPARATE  
 FROM HIM.

MOVE FORWARD THROUGH TIME - DESCRIBE  
 ANY EVENT WHICH TAKES PLACE.



- ① PERCEPTION OF SOME LARGE, ROUND OBJECT OVERHEAD.
- ② PERCEPTIONS OF "PLUMP MAN" CHANGES RIGHT AFTER ②  
 TO HIM AS A YOUNG BOY IN A RURAL SETTING.  
 PERCEPTIONS AFTER ② ARE OF HIM KNOWING OF W/  
 "VERY COUNTRY" FEEL.
- BETWEEN ② PERCEPTIONS ARE OF HIM <sup>AS AN</sup> OLDER  
 MAN, IN DARK SUITS, VERY METROPOLITAN +  
 BUSINESS-LIKE.

NOT ONE  
 REINCARNATION?

4

82

D

07

07

07

1 02 10/5.

(POKY  
DISKET)

"POW INTO DARKNESS" F52

10/5,  
WINDON PASS.

SLOW  
EASY  
NO RUSH

102 10K  
LIKE A FUNERAL  
PROCESSION

102 10K  
ROYAL CARRIAGE.

SOL: MOVE BACK + FORTH IN TIME TO THIS TRISKED EVENT.

? ① ② ③

PRESSURE

① SUDDON "SOUNDERS" IN MUSCLES

② SOLID, RISING FORTUNE

ADS - LIKE A  
RAMP.

③ SOMETHING STOPS, BUT SMALL AMOUNT CONTINUES.

PERCEPTION OF BEING SURROUNDED BY  
~~THE~~ CROWDS OF PEOPLE STOPS AT POINT (3),  
BUT IS CONSTANT BEFORE IT.

ALL (?)  
VISUAL  
PERCEPTIONS OF  
MAN IN TON  
SPANS CAP

WIND

1400

LOOKS

(EVENT)

TRAVELING  
MOVING

OPEN

CAR

WHEELS

WHEELS

SPOKES

ALL RUC  
CARRIAGE  
WHEELS

position the moments of the event,

82 D 107 ~~107~~ (150000) (100000) , 100000 n/s.

Виктор Лихов  
Самов

Bn 14th

LOT 203  
FOL 1A48

54 1/2 THINGS GIVING WAY ~~TO~~  
MOVING BACK + FORTH

N/S.  
LEAVES + TWIGGS.

for MR  
BOMB BASE.

5105 Clark,

FRANKIE movement.

AL MK  
"JOLT" POOLING FROM RT. SIDE

⑦

INTERVIEW SUMMARY:

SITE COM COMMS A PERSON WHO APPEARS TO BE MOVING ALONG IN AN OPEN-TOPPED VEHICLE. THERE IS A SUDDEN BRIGHT LIGHT, & SUDDEN "COMMOTION" FROM OFF TO HIS RIGHT. HE NOWHERE SEES THE ACTUAL EVENT. THE EVENT IS LOUD ENOUGH & STRONG ENOUGH TO SEND SOME SORT OF "SHOCK WAVE" PAST HIM, AS IT HITS HIM IN HIS RIGHT SIDE. THIS IS FOLLOWED BY SHAKING MOVEMENTS IN THINGS AROUND HIM. AS I STAY WITH HIM THROUGH THE EVENT, ALL THE PERCUSSIONS FROM HIM WHICH FOLLOW ARE AS THOUGH THEY ARE THE PERCUSSIONS OF A SMALL CHILD IN A RUMBLE SEPTIMELY. THIS CAUSES A CONFUSION BLOCKAGE ON MY PART. THAT I CAN'T SEEM TO WORK BEYOND, YET.

DESCRIBE THE EVENT FROM 20 FT. ABOVE THE PERSON AT THE MOMENT OF THE EVENT.

S2 D M O T 1 RUE 1/5.  
(EVENT)

LOUD "ZACK" SOUND

ALG  
VISUAL OF  
OLD-TIMEY  
CAR

NOT THE  
ASSASSINATION.

SUBJECT AND: 0953